



GORMLEYS PRESENT

ART & SOUL

INTERNATIONAL
ART & SCULPTURE
FAIR 2021

CULLODEN ESTATE & SPA, BELFAST | 26 JUNE - 18 JULY

INTRODUCTION

Gormleys Fine Art will host Ireland's most prestigious arts and sculpture event 'Art & Soul,' at the 5* Culloden Estate and Spa, Belfast.

Held over 3 weeks, a number of exhibitions and artworks will be on display throughout the hotel and its grounds by leading Irish and International artists.

Included will be a sculpture exhibition of over 150 artworks from large outdoor pieces to smaller indoor sculptures. Within the hotel there will be feature exhibitions by Andy Warhol, Keith Haring, Patrick O'Reilly, Patrick Hughes, Peter Monaghan, Julian Opie and Stephen Forbes. Also, on display throughout the hotel will be works by some of the world's best-known artists including Picasso, Salvador Dali, Roy Lichtenstein, Damien Hirst and Banksy.

The Culloden offers the perfect setting for the event, and we hope you will enjoy the vast array of art on view, in such a beautiful surrounding.

The Culloden Estate is offering special rates for Art & Soul overnight stays, Afternoon Tea and private dining opportunities in the Warhol Room each evening.

Please quote ARTSOUL when booking an overnight stay to avail special rates.

You are cordially invited to

ART&SOUL INTERNATIONAL
ART & SCULPTURE
FAIR 2021

CULLODEN ESTATE & SPA, BELFAST

**Official Opening –
Saturday 26th of June at 2.30 pm.**

26th June to 18th July
Daily from 11am to 7pm

In addition to the exhibitions, daily guided tours
are offered at 2pm, 4pm and 6pm.


GORMLEYS
FINE ART



SCULPTURE EXHIBITION

The highlight of the fair will be the largest sculpture exhibition to be held in Ireland.

Set amongst the 12 acres of secluded gardens of the Culloden Estate overlooking Belfast Lough, visitors will have the opportunity to view 60 large garden sculptures and installations throughout the Culloden's landscaped gardens and manicured lawns. Within the hotel itself, 100 smaller more intimate sculptures will be on display across a host of mediums including bronze, marble, limestone, ceramics and wood.

Participating sculpture artists include FE Mc William, Lynn Chadwick, Salvatore Dali, Patrick O'Reilly, Bob Quinn, Orla de Bri, Sandra Bell, Ian Pollock, Eamonn Ceannt, Gianfranco Bosco and Seo Young- Deok amongst many more leading Irish and International sculptors.

Opposite: Anthony Scott / *Donn* / Bronze / 162 x 122 x 240 cm



Lisa Steele, General Manager of The Culloden Hotel and Oliver Gormley of Gormleys Fine Art

PATRICK O'REILLY

Patrick O'Reilly (b. 1957 Kilkenny, Ireland) is a highly acclaimed Irish artist who studied at the Belfast school of Art. He has since achieved international fame for his innovative and dynamic visual works, having exhibited throughout Ireland and Internationally for over two decades. O'Reilly has won many awards including the RHA sculpture prize and has exhibited at the world's most prestigious art fairs including Maastricht and Art Basel.

Thirty works will be on view by O'Reilly which includes fifteen large garden works and fifteen indoor sculptures, completed in his signature bronze style along with new experimentations in resin & stone. A special 'Teddy Bears' Picnic' installation will also showcase many of O'Reilly's iconic life-sized bear sculptures.

**ON SUNDAY 27TH JUNE AT 3PM THERE WILL BE A
'TEDDY BEARS PICNIC' FOR CHILDREN.**

ANDY WARHOL EXHIBITION

Andy Warhol (1928-1987) was an American artist and a leading figure in the 1960's pop art movement. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s. Some of his best-known works include the silkscreen paintings of Campbell's Soup Cans (1962) and his Marilyn Munroe Diptych (1962) which hangs in the Tate Modern in London. Today Warhol remains one of the most influential figures in contemporary art, and has influenced generations of artists including Keith Haring, Jean-Michel Basquiat, Gerhard Richter, Damien Hirst and Banksy.

We are delighted to present an exhibition of 15 works by Warhol which will be on display in the Cameron suite of the hotel. Key works exhibited include his stunning monochrome 'Mickey Mouse' (FS II.265) from his 1981 'Myths' portfolio and his 1975 portraits of Mick Jagger, which are signed by both Warhol and Jagger. Also featured are a number of his iconic portraits of Marilyn Munroe, Chairman Mao and Ingrid Bergman.



Andy Warhol / *Marilyn Invitation (Castelli Graphics)*
Screen print on Lenox Museum Board
7 x 7 in / 17.8 x 35.6 cm



Andy Warhol / *Mao (FS II.98)* / Screenprint on beckett high white paper.
Signed and numbered, from the edition of 250.
36 x 36 in / 91 x 91 cm

KEITH HARING FEATURE

Keith Haring (1958-1990) was an American artist whose pop art emerged from the New York City graffiti subculture of the 1980s. His animated imagery has become a widely recognized visual language, combining the appeal of cartoons with the raw energy of Art Brut artists like Jean DuBuffet.

Haring was a great collaborator and worked closely with like-minded artists such as Warhol and Jean-Michel Basquiat. All were interested in creating art for the many. Haring, who was a major campaigner for HIV/AIDS awareness, tragically died prematurely aged 31 from AIDS-related complications. Luckily, he created 10,000-plus pieces of art that would define his legacy and inspire generations to come.



Keith Haring / *Pop Shop III (1)*, 1989 / Serigraph on paper. Signed and numbered from the Edition of 200.
13 x 16 in / 33 x 40.6 cm



Keith Haring / *Pop Shop III (2)*, 1989 / Serigraph on Paper. Signed and Numbered from the Edition of 200.
13 x 16 in / 33 x 40.6 cm

PATRICK HUGHES FEATURE

Patrick Hughes was born in Birmingham in 1939 and now works in London. Heavily influenced by surrealism, Hughes is one of the key figures in contemporary British painting and the pioneer of 'reverspective' art. Famous for his three-dimensional pieces and their unique use of optical illusion, Hughes' art challenges the viewer to question our own understanding of perspective and vision.

Hughes' work is included in major public collections such as Tate, Victoria & Albert Museum and the British Council.



Patrick Hughes / *Popsee* / Hand painted multiple with archival with inkjet / Edition of 75 / 45 x 102 x 17cm

JULIAN OPIE FEATURE

Julian Opie was born in London in 1958 and raised in Oxford. He graduated in 1983 from Goldsmiths, University of London, where he was taught by conceptual artist and painter Michael Craig-Martin. He emerged as an influential figure in the British art scene of the 1980s after producing a series of painted metal sculptures that humorously combined loosely painted imagery with steel shapes. Portraits and animated walking figures, rendered with minimal detail in black line drawing, are hallmarks of the artist's style.



Julian Opie / *Summer Rain 3* / Acrylic / Edition of 40 / 41.5 x 14 x 68 cm

PETER MONAGHAN FEATURE

Irish contemporary artist Peter Monaghan was born in Dublin in 1955 and studied at the National College of Art and Design in the mid 1970s. He went on to forge a successful career as a graphic designer before becoming a professional artist in 2000.

Since then, Monaghan's innovative 3D work has won numerous awards and he has exhibited internationally with successful exhibitions in London, New York, Miami, Singapore and Hong Kong. Monaghan has also completed large scale installations for the V.I.P. Presidential Suite in Dublin Airport, the Gibson Hotel, the Dean Hotel, Four Seasons in Abu Dhabi, the Beacon Clinic and UCD.



Peter Monaghan / *Concave Convex* / Mixed Media / 100 x 100cm

STEPHEN FORBES FEATURE

Stephen Forbes was born in Northern Ireland in 1973 and trained at the Royal Academy, London and Liverpool John Moores University. He has exhibited at the Royal Academy, London, RHA in Dublin and RUA in Belfast. Forbes' work is held in public and private collections including the Allied Irish Bank, The Deutsche Bank, The Four Seasons Hotel Dublin, Queens University Belfast, Leverhulme and The Office of Public Works.

"Pleasure is a word seldom used in the current vocabulary of art criticism and commentary. My paintings simply aim to give viewers pleasure and to celebrate the playfulness of life... without the often-obsessive introspection about life and self."





LIST OF ARTISTS

Alison Bell	Eamon Higgins	Jill Pitko	Paolo Staccioli
Anthony Scott	Eamonn Ceannt	Julian Opie	Paul Donaghy
Ana Duncan	Ed Barton	Keith Haring	Peppe Perone
April Young	Eleanor Swan	Ken Drew	Peter Monaghan
Andy Warhol	Elisabeth O'Kane	Ken Hamilton	Paul Bennett
Banksy	Ester Barrett	Leo Higgins	Redmond Herrity
Brian O'Loughlin	Eugene Conway	Lynn Chadwick	Robert Indiana
Bob Quinn	FE Mc William	Maser	Roy Lichtenstein
Catherine Greene	Fiona Smith	Mel French	Sandra Bell
Chris Wilson	Fran Mora	Michael Quane	Salvador Dali
Christopher Stone	Giacinto Bosco	Mike Duhan	Seo Young-Deok
Cody Swanson	Gordon Harris	Nigel Connell Bass	Stephen Forbes
Colm Brennan	Grayson Perry	Orla de Bri	Stephen Johnston
Damien Hirst	Helen Merrigan	Paddy Campbell	Stephen Lawlor
David French Le-Roy	Colfer	Patrick Hughes	
Dawn Conn	Ian Pollock	Patrick O'Reilly	

Opposite left: Bob Quinn / *Once Upon a Time* / Bronze / Edition of 6 / 182 x 45 x 40cm

Opposite right: Giacinto Bosco / *Altalena Grande* / Bronze / 280 x 115 x 31 cm

GORMLEYS FINE ART

471 Lisburn Road Belfast BT9 7EZ
Tel +44 (0)28 9066 3313

27 South Frederick Street Dublin 2
Tel +353 (0)1 6729031

info@gormleys.ie
www.gormleys.ie

GORMLEYS
FINE ART



CULLODEN
ESTATE AND SPA



Ards and
North Down
Borough Council

opposite:
Ian Pollock
This Must Be The Place
Bronze on stainless steel base
Edition of 3
175 x 77 x 130cm

