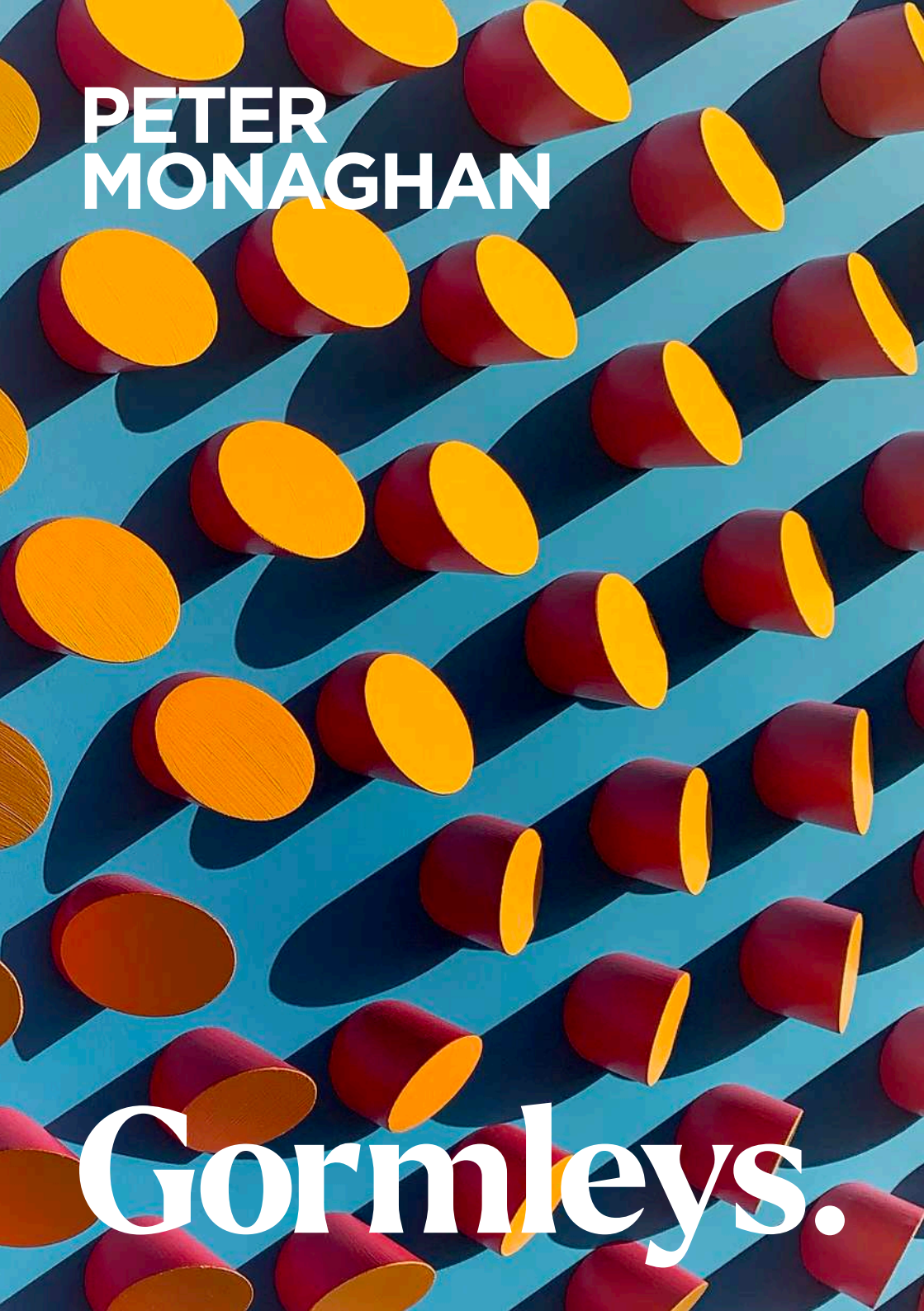
PETER MONAGHAN



Gormleys.

"My work is the result of a disciplined research into the experience of looking – the experience of pure visual sensation and aesthetic pleasure."

PETER MONAGHAN

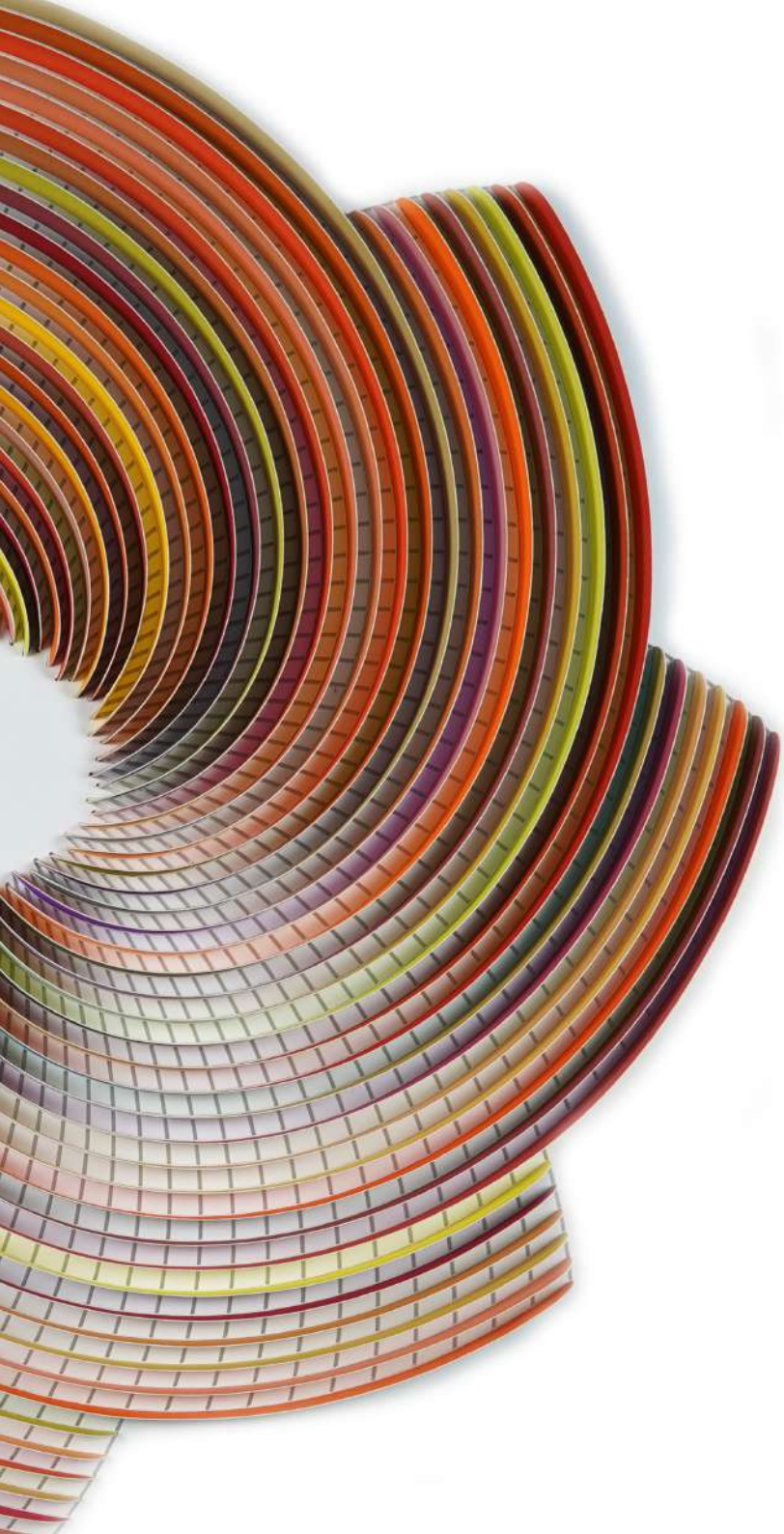
Award-winning artist Peter Monaghan was born in Dublin in 1955 and studied at the National College of Art and Design in the mid-1970s. After graduating Monaghan joined Dara O'Lochlainn's pioneering graphic design firm, before starting his own successful design company.

In 2000, he gave up design work to concentrate full-time on his artistic practice. Monaghan has enjoyed a burgeoning artistic trajectory since, with numerous solo and group exhibitions in Ireland, the UK, across Europe, Asia and the United States. His work is the subject of a Netflix documentary, 'Peter Monaghan - A Portrait' and he has worked on large-scale site-specific installations in Ireland, Europe and the Middle East.

"My work is the result of a disciplined research into the experience of looking – the experience of pure visual sensation and aesthetic pleasure. Simple forms and colours are used in repetition to engage the viewer. It is a dialogue about light, colour, movement and illusion; exploring the relationships and contrasts between painted flat surfaces, protruding spheres, cubes or geometric shapes. I would like my audience to have a visceral connection with my work. I hope that the joy which I experience in creating the paintings is evident and that enjoyment is passed on to the viewer."

Monaghan's artwork has won national recognition including the Jim McNaughton Bursary as part of the Business to Arts Awards. His large-scale installations can be seen in prestigious locations such as the V.I.P. Presidential Suite in Dublin Airport, One Grand Parade, Crown Plaza Paris, the Marker and Gibson Hotels, the Beacon Clinic, and University College Dublin's scientific centre.

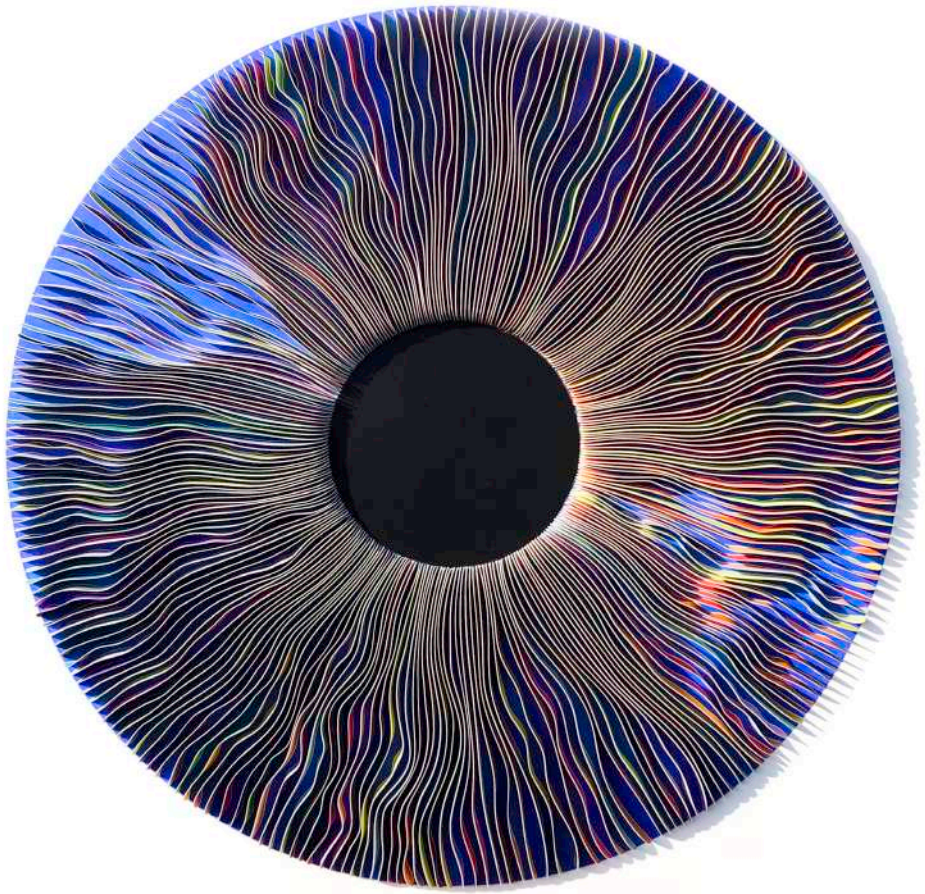
Counter Intuitive
Mixed media
80 x 80cm



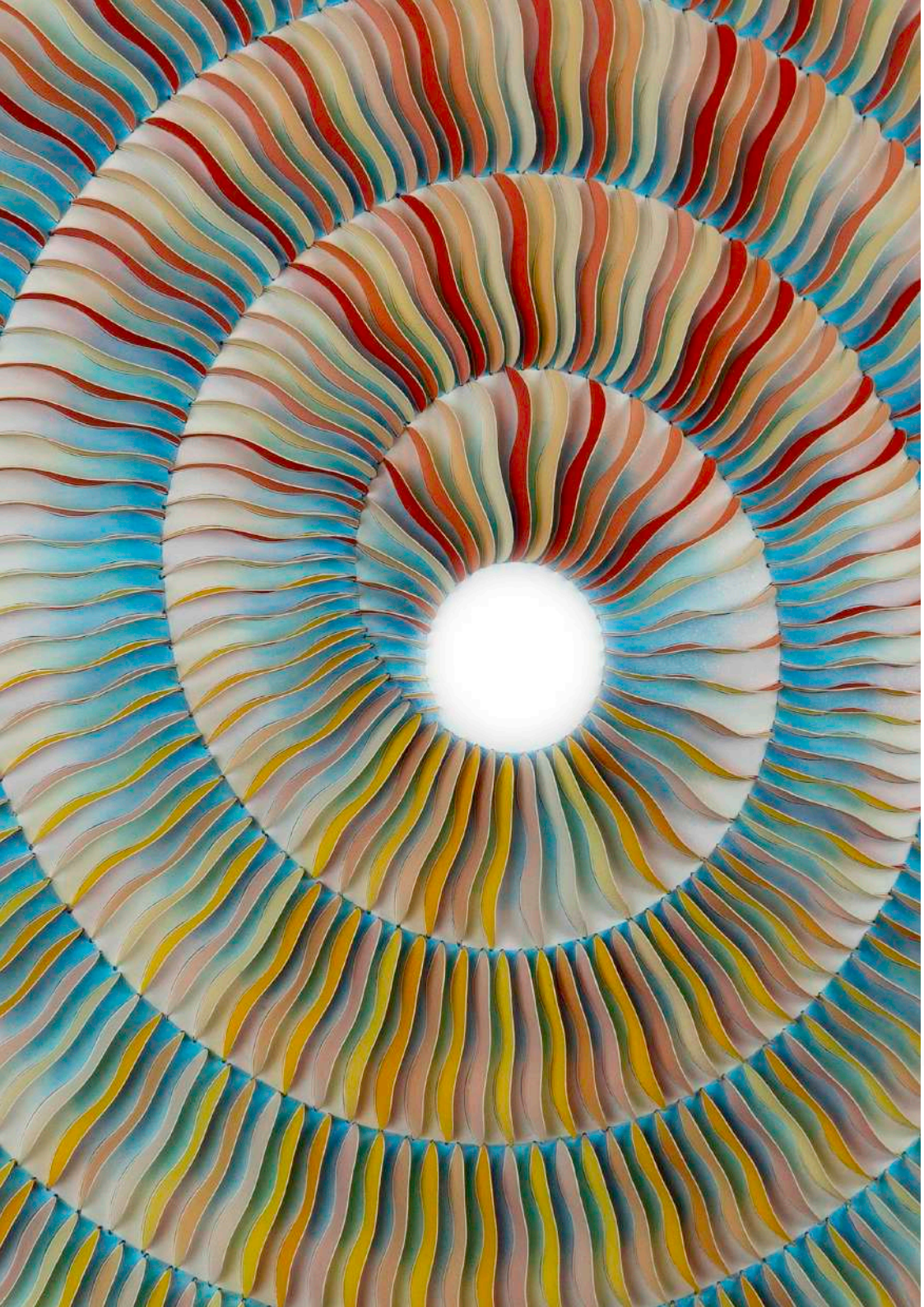
Fibonacci Flower
Mixed media
80 x80cm

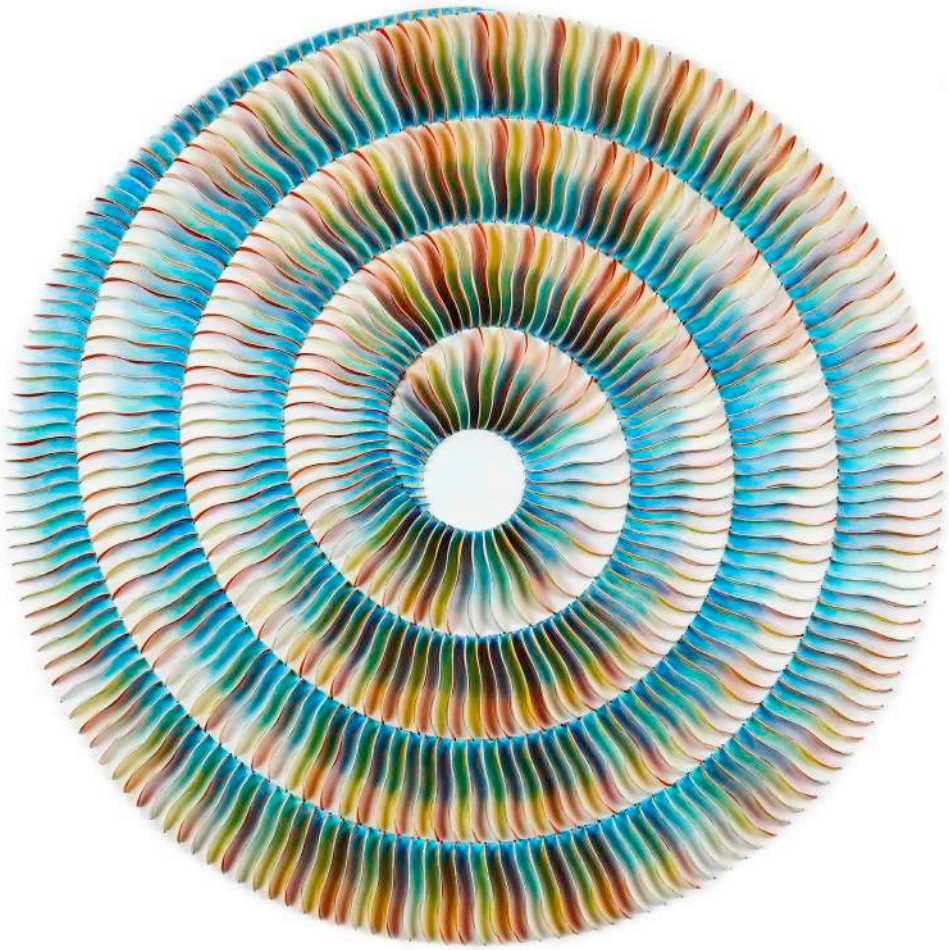
Floret 16 points
Mixed media
100 x 100cm

Flower with gold leaf
Mixed media
100 x 100cm



Black Eye Freeform
Mixed media
80 x 80cm

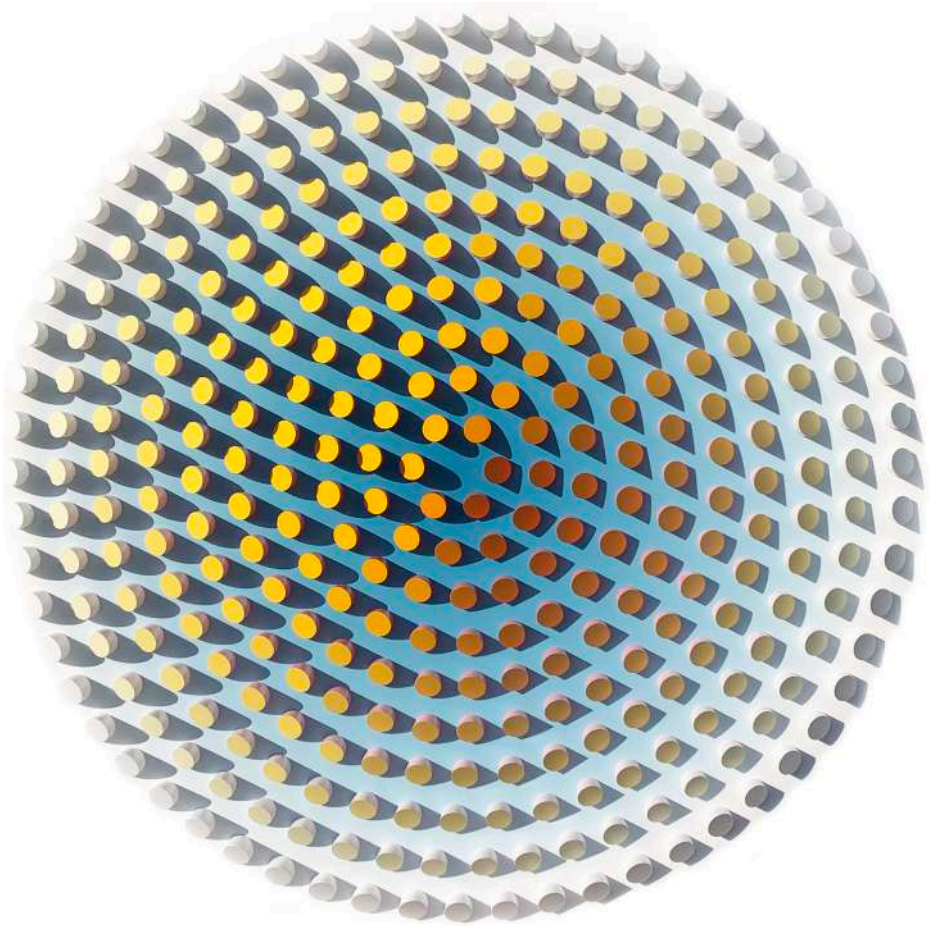




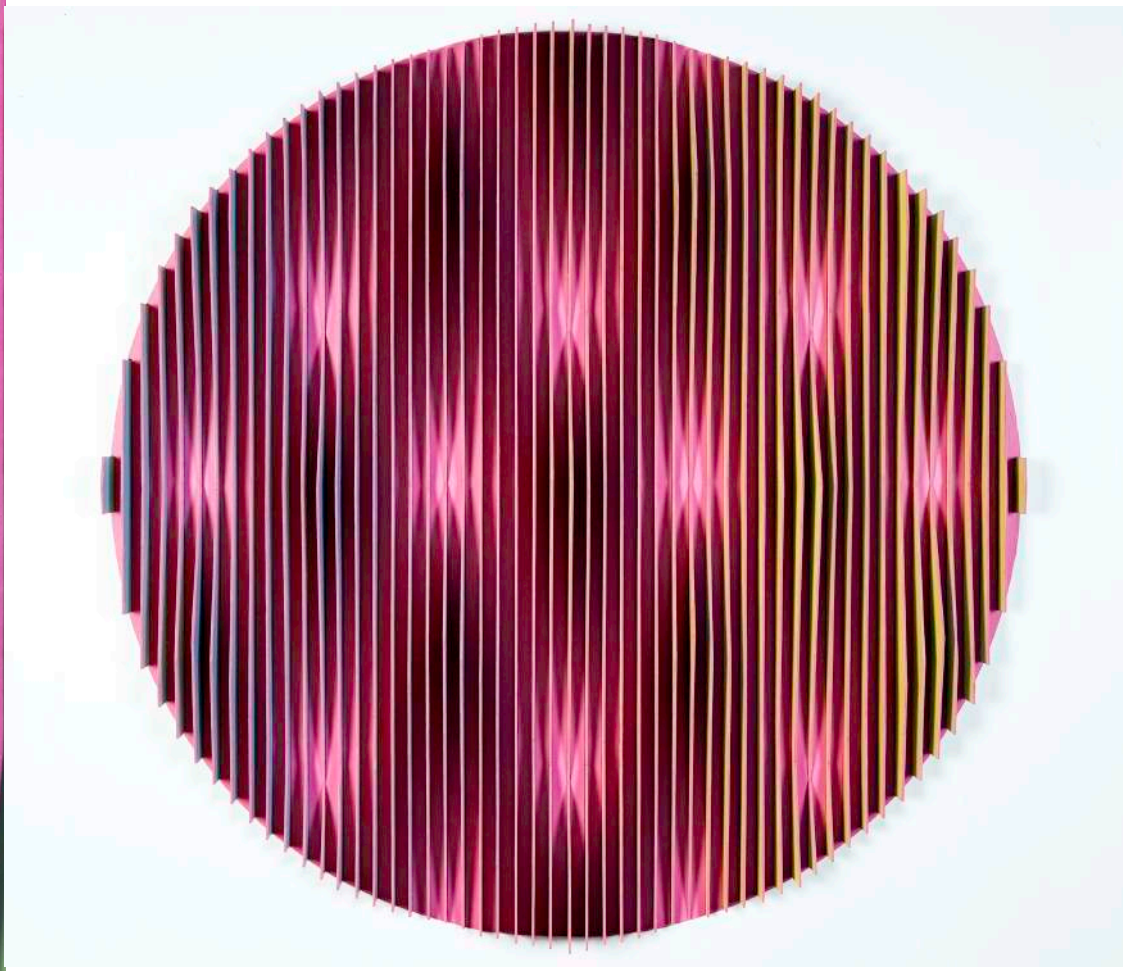
Ammonite
Mixed media
90 x 90cm

Interlocking Circles
Mixed media
100 x 100cm

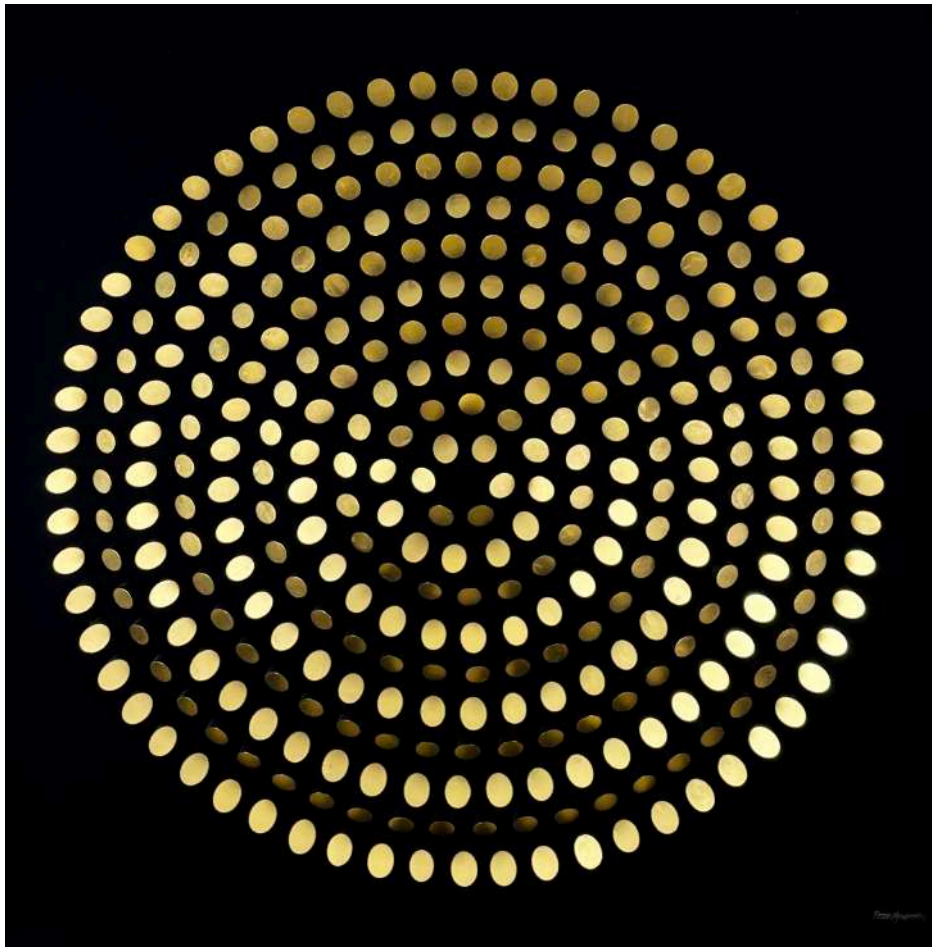
Petals 2
Mixed media
60 x 60cm



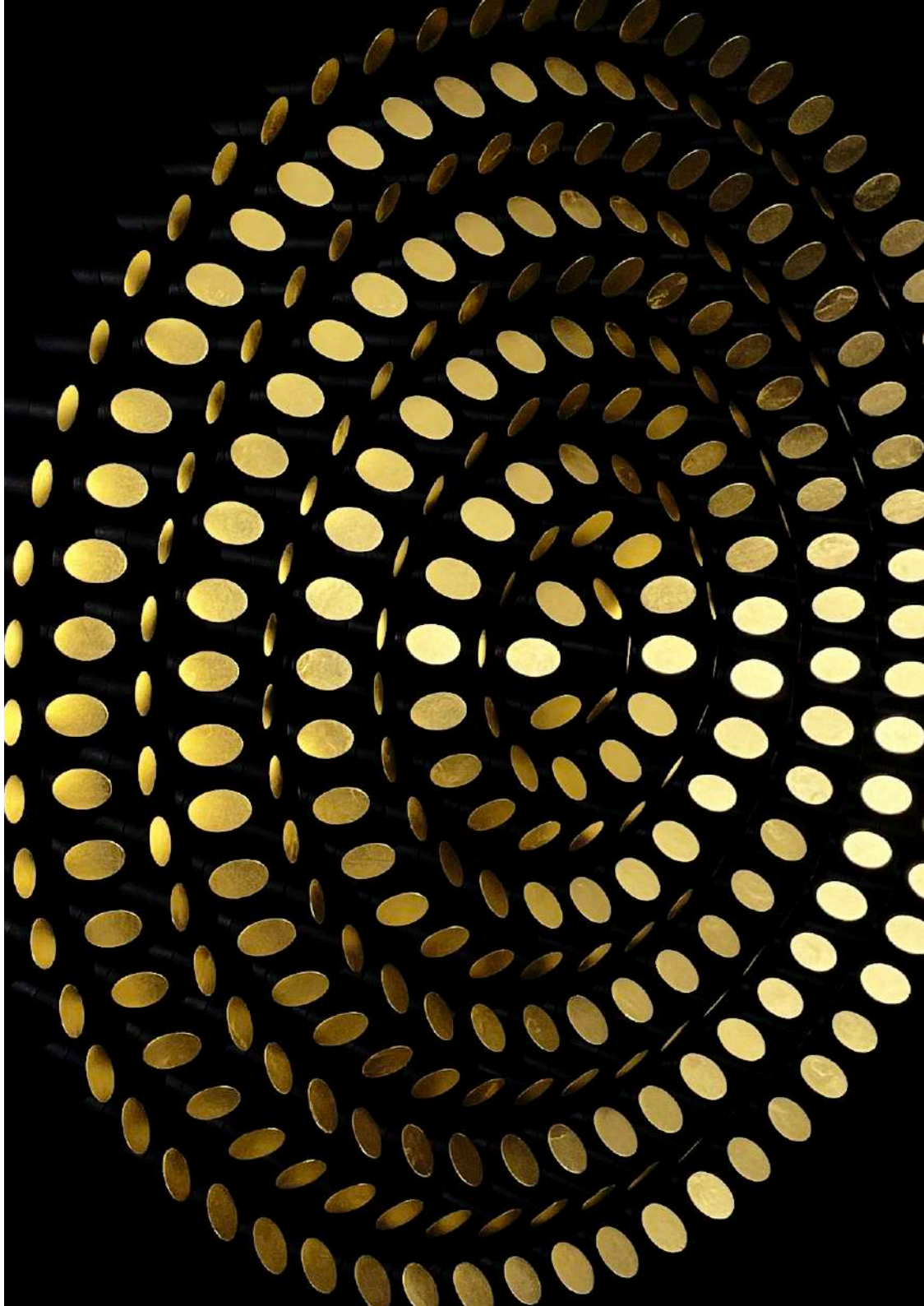
Blue Fade Dowels
Mixed media
100 x 100cm

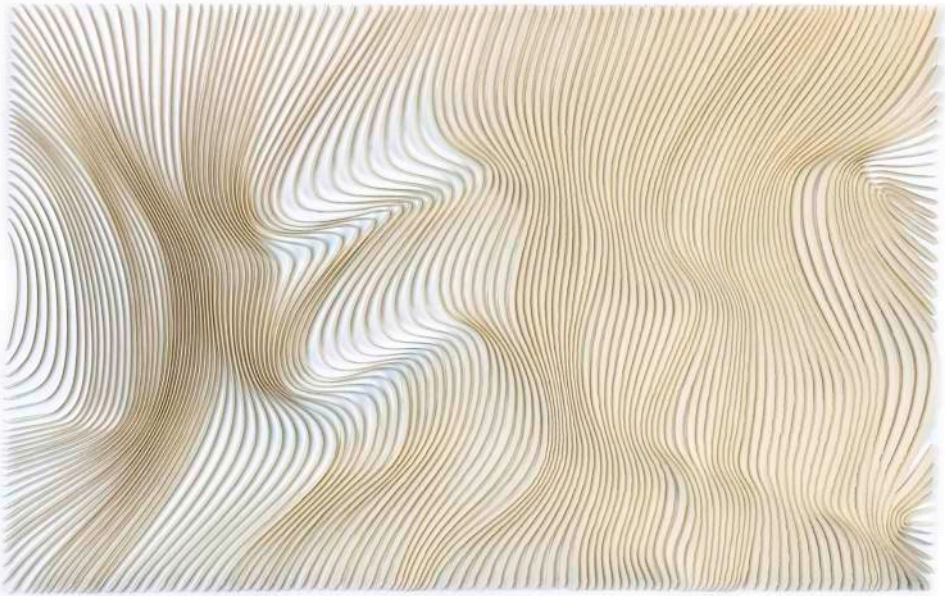


Pink Circle
Mixed media
70 x 70cm



Golden Orbit
Mixed media
100 x 100cm





Paper Contours
Mixed media
150 x 100cm

Pastel Floret
Mixed media
100 x 100cm

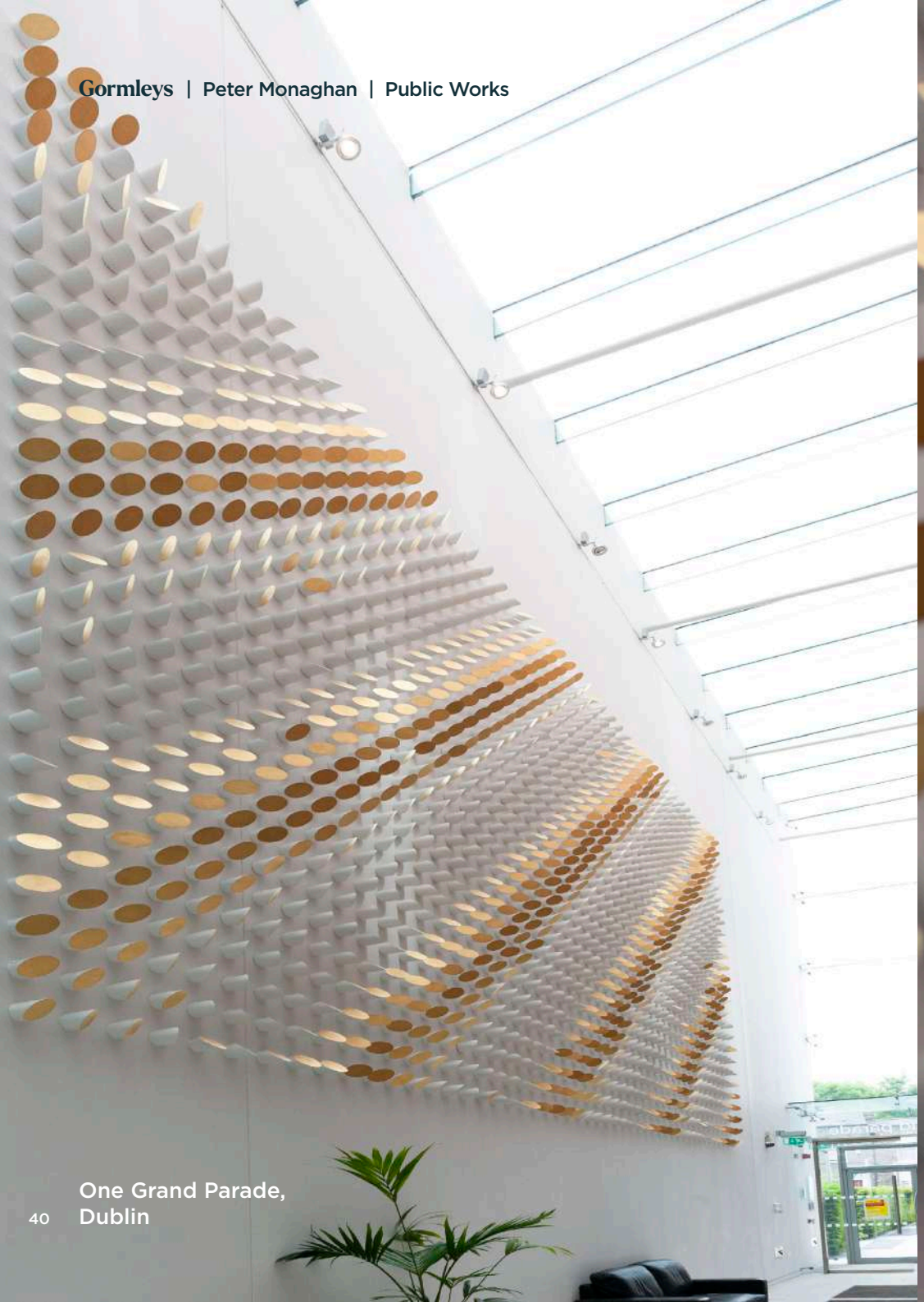
Interlocking Open Circles
Mixed media
60 x 60cm

White Eye Freeform
Mixed media
100 x 100cm

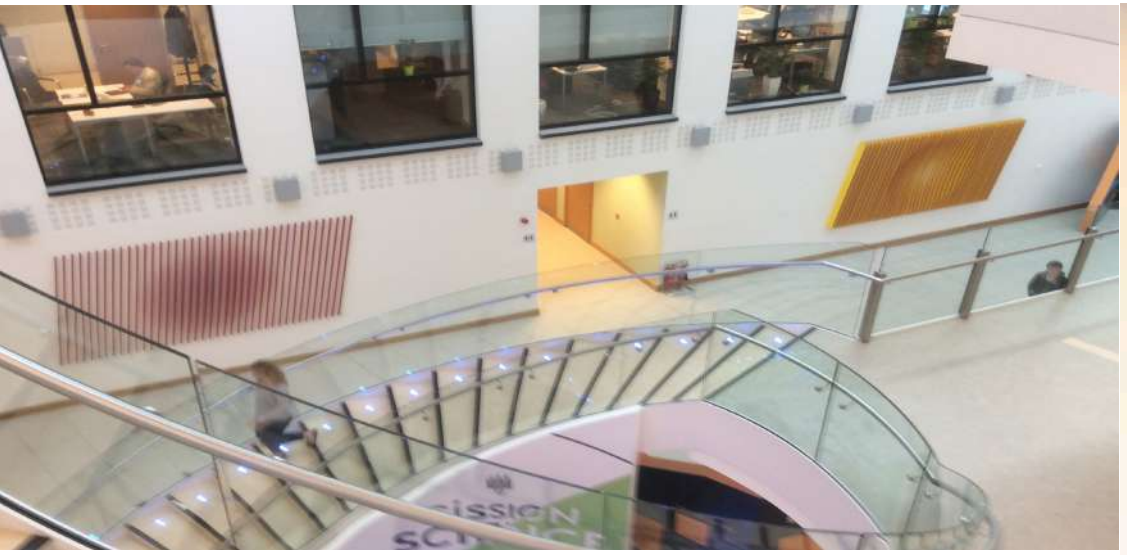
Floret 24 Points
Mixed media
100 x 100cm

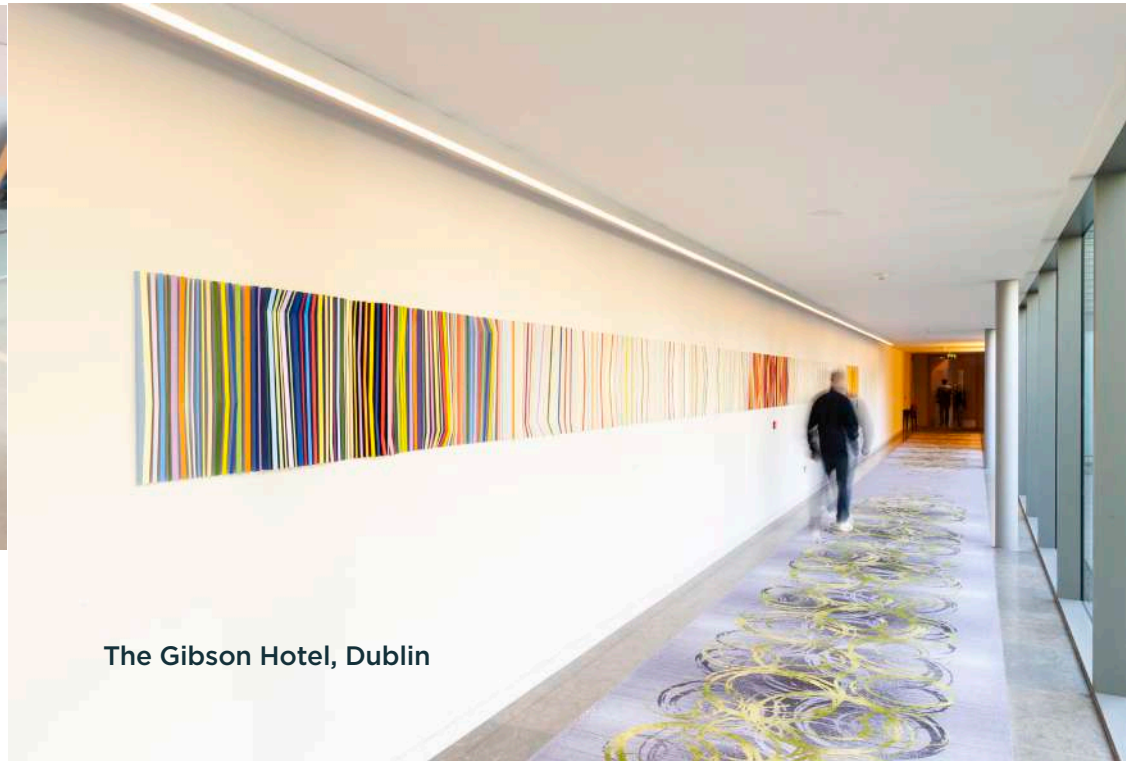
PUBLIC WORKS

The Marker Hotel, Dublin



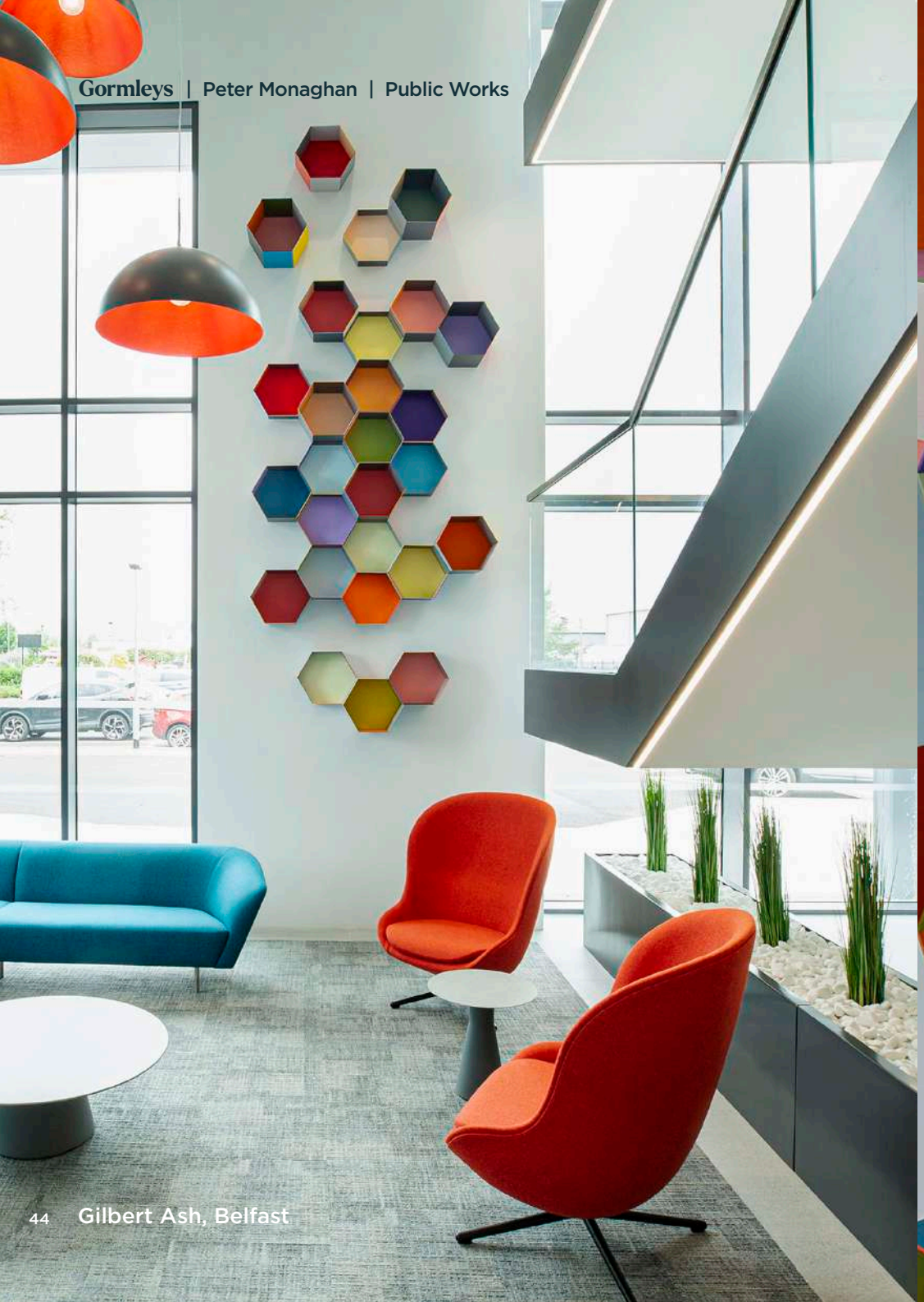
One Grand Parade,
Dublin

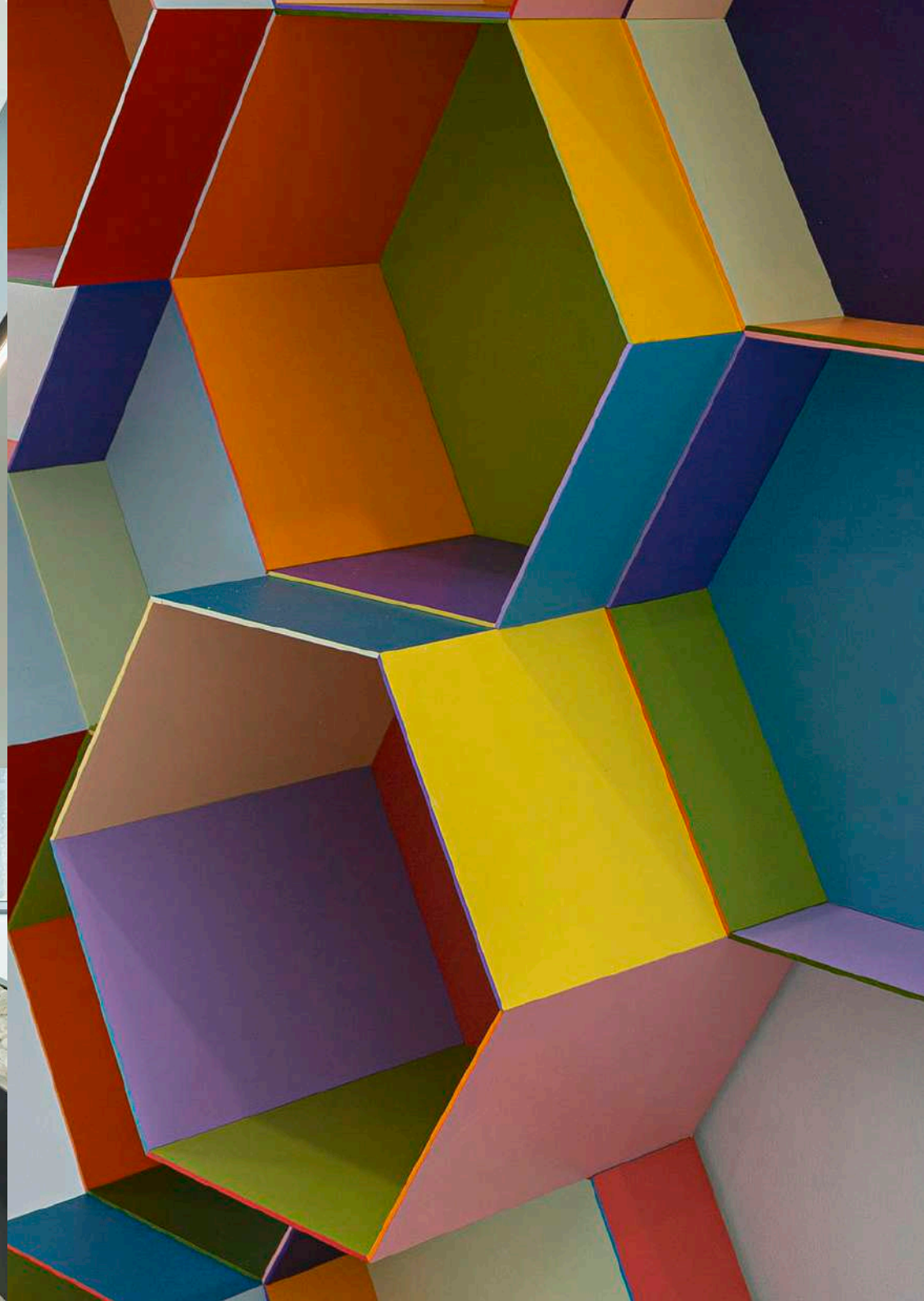




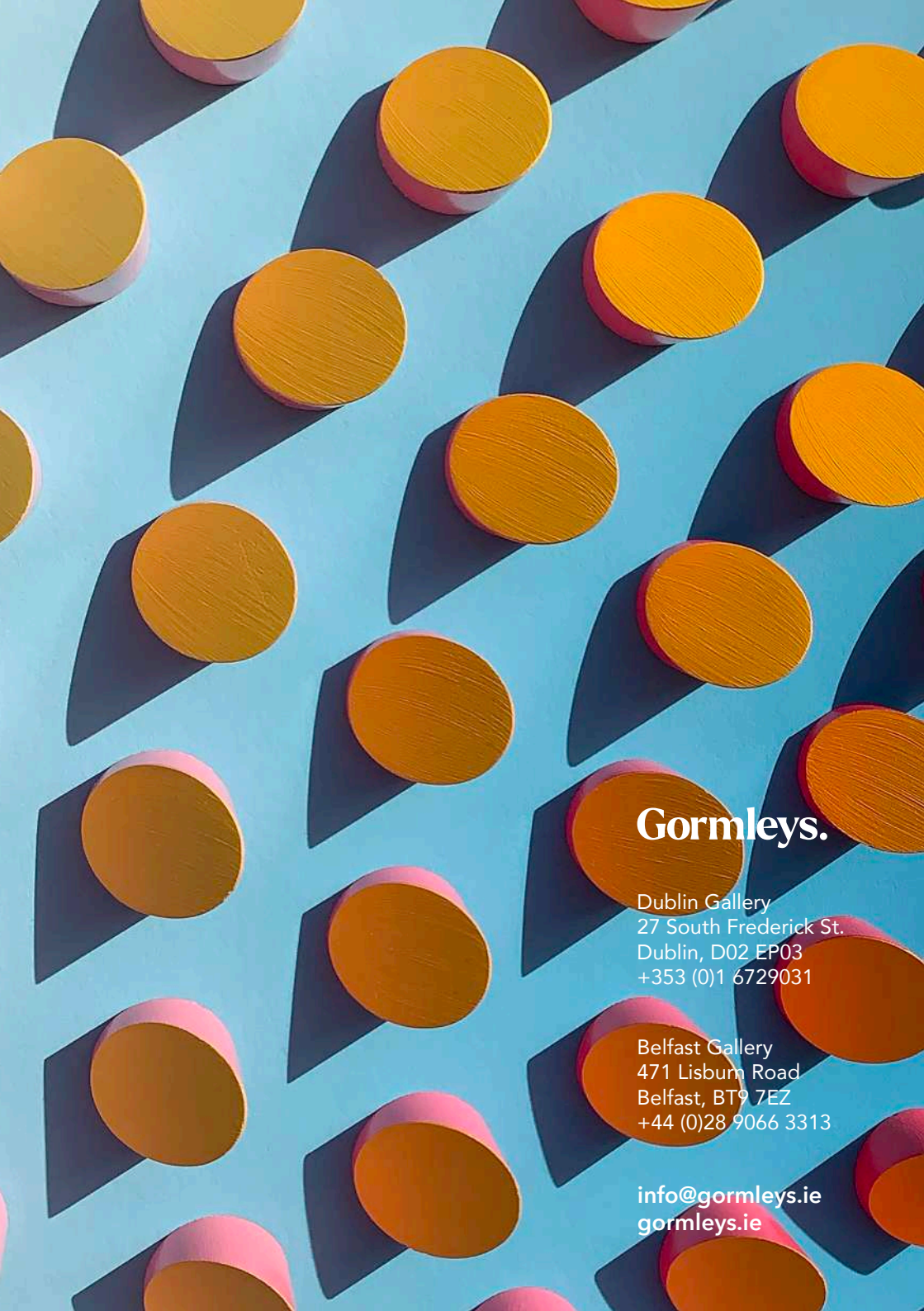
 University College Dublin

The Gibson Hotel, Dublin





Crowne Plaza Hotel, Paris



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